

# ITALIAN AUDIOVISUAL INDUSTRY

AT



**SSIFF**

Donostia Zinemaldia  
Festival de San Sebastián

INDUSTRIA

## CATALOGUE

[madeinitaly.gov.it](http://madeinitaly.gov.it)



Ministry of Foreign Affairs  
and International Cooperation



**CINECITTÀ**



Artigiani  
Imprenditori  
d'Italia  
Cinema e Audiovisivo



## Italy returns to be the protagonist of the San Sebastian Film Festival!

Italy participates with great enthusiasm in this important event, with a large delegation of governmental bodies and associations, but above all with many companies from the audiovisual industry, which will effectively present their talents.

Everyone knows that Italy is a cultural superpower, thanks to its infinite artistic heritage, which is the result of more than three thousand years of creativity and integration.

Art is the ability to inspire emotions in the spectator, and the most intense emotions are undoubtedly those shared by different peoples and cultures.

Our mission here in San Sebastian is precisely to share, in this international scenario, the emotions that our professionals in the sector know how to create, thanks to the great tradition of our cinema.

The Italian companies here in San Sebastian are qualified representatives of the audiovisual sector, which is without a doubt an extraordinary "amplifier" of Italian quality in the world, spreading images of our landscapes, our way of life and our creativity.

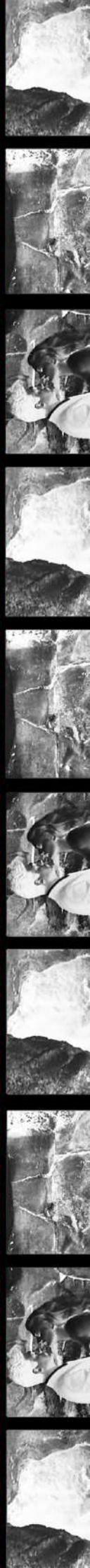
In the broad framework of European integration, Spain is a "sister" country for Italy, thanks to our common Mediterranean roots and our historical and cultural affinities, which make us ideal partners in the economic, social and artistic fields.

In recent years, cooperation between our countries has reached record levels, and we are convinced that our participation in the San Sebastian Film Festival will be an effective platform for the creation of new joint projects to be launched on the international market.

# INDEX

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ITALIAN DAY AT SSIFF	04
ORGANIZING INSTITUTIONS	05
SSIFF OFFICIAL SELECTION OF ITALIAN PROJECTS	11
IBERO-AMERICAN SELECTION	13
ROMA LAZIO FILM COMMISSION SELECTION	28
OTHER ITALIAN DELEGATES	34



# SEPTEMBER 24 - ITALIAN DAY PROGRAM

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## ■ Presentation

ITALY: OPPORTUNITIES FOR CO-PRODUCTION  
AND DISTRIBUTION

## ■ 12:30pm - 13:30pm

San Telmo Museum Auditorium

## ■ Speakers

- Giovanni Bifulco

Director, Italian Trade Agency, Madrid Office

- Roberto Stabile

Head of Special Projects DGCA - MiC/Cinecittà

- Italian Institute of Culture (IIC) in Madrid

(representative of the Madrid office)

## ■ Followed by

**Networking and Business Meetings**

(San Telmo Museum Cloister) **until 7:30 pm**



# ORGANIZING INSTITUTIONS



## ITALIAN TRADE AGENCY (ITA)

ITA - Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy.

With a motivated and modern organization and a widespread network of overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses.

Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.

### **The audiovisual office of the Italian Trade Agency is engaged in:**

- Promoting the internationalization of the Italian audiovisual industry and is committed to growing the value of Italian film exports, supporting the presence of Italian films and TV products at festivals and markets such as Marché International du Film (Cannes) European Film Market (Berlin), Toronto International Film Festival, Mipcom and MIFA among others;
- Supporting the Italian Film Commissions in attracting film and TV inward investment, and in promoting Italy as a film making destination, and the Italian technical industries as partner of choice;
- Fostering co-production projects by helping to connect Italian film makers (producers, writers, directors) with international counterparts;
- Helping Italian film and Tv markets to grow internationally by inviting to Italy buyers, producers, broadcasters, commissioning editors and other foreign representatives of the audiovisual sector.

## **ITALIAN TRADE AGENCY (ITA)**

ITA works for the promotion of the Italian audiovisual industry in close connection with Cinecittà, Directorate General for Cinema and Audiovisual of the Ministry of Culture, as well as ANICA (National Association of Italian cinematographic, audiovisual and multimedia industry), APA (Association of Italian Audiovisual Producers), Cartoon Italia, CNA Cinema and Audiovisual, Doc/It (Association of Italian Documentary Producers), and with the Italian Film Commissions.

Through its engagement in the internationalization of the Italian audiovisual sector, ITA also promotes worldwide the “Made in Italy” image and the Italian lifestyle, indirectly contributing to the development of other important Italian production sectors (tourism, food, fashion, furniture, culture). More recently ITA has opened its activity to the promotion of the Italian videogame industry in cooperation with IIDEA (Italian Interactive Digital Entertainment Association) considering videogames as a new form of artistic expression in itself as well as another possible passage in the exploitation of a film rights.

### **HEADQUARTERS**

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### **MADRID OFFICE**

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### **DIRECTOR**

Giovanni Bifulco

### **TRADE ANALYST**

Margarita Sánchez

## IIC- ITALIAN INSTITUTE OF CULTURE IN MADRID

The Italian Institute of Culture (IIC) in Madrid is an overseas office of the Italian Ministry of Foreign Affairs and International Co-operation, and is responsible for promoting Italian culture in Spain. Located in the super-central Calle Mayor and housed within the wonderful Palacio de Abrantes, just a stone's throw from the Royal Palace, the institute was established eighty-five years ago and represents a reference centre in the rich and vibrant cultural scene of the city and the surrounding territory. The Institute serves as a hub to support contemporary Italian creativity and is the perfect forum to foster dialogue between Italy and Spain through the exchange of ideas and the promotion of new artistic, musical and academic collaborations.

Concerts, exhibitions, film festivals, literary events, conferences, workshops and Italian language courses are just some of the activities staged here, aimed at audiences of all ages, including very young people, with a view to making Italian culture more accessible to Spanish people.

The Festival de Cine Italiano de Madrid is a valid tool to increase the popularity of contemporary Italian cinema in Spain among movie lovers and, thanks to the work carried out by the Italian Cultural Institute in Madrid for Spanish subtitling, also for distributors and professionals.

In the cinema and audiovisual sector, the Institute organizes the Festival de Cine Italiano de Madrid (Madrid Italian Film Festival) now in its 17th edition, which is one of the most eagerly awaited events by the Madrid audience. The Festival presents in Spain, in original version with Spanish subtitles, premieres of feature films, documentaries and short films, chosen from among the Italian productions selected in the year by the most prestigious international cinema festivals. The Institute also collaborates with the Giffoni Film Festival with a new section of the Festival - Il Festival del cinema italiano dei piccoli - dedicated to children and young people. The Festival represents a valid and effective tool to increase the popularity of contemporary Italian cinema in Spain among the audience of movie lovers and, thanks to the work carried out by Cultural Institute in Madrid for Spanish subtitling, also for commercial.

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**DIRECTOR**  
Marialuisa Pappalardo

**DIRECTOR'S ASSISTANT**  
Alessandra Picone

## CINECITTÀ/DGCA-MiC

The Directorate General for Cinema and Audiovisual of the Italian Ministry of Culture DGCA - MiC promotes the creation, production, distribution and circulation of film and audiovisual works, professional training, the opening and modernisation of cinemas and the adaptation of the film industry to technological developments.

DGCA - MiC represents Italy before the EU, the Council of Europe, other international bodies and international funds that issue supranational support to the sector (Creative Europe - MEDIA sub-programme, Eurimages, Ibermedia).

It also manages bilateral funds with similar institutions in other countries to sustain the development of international co-productions. DGCA - MiC supports Cinecittà, Fondazione La Biennale di Venezia, Centro Sperimentale di Cinematografia, Museo nazionale del Cinema Fondazione Maria Adriana Prolo-Archivi di fotografia, cinema ed immagine, Fondazione Cineteca di Bologna, Cineteca italiana di Milano and Cineteca del Friuli di Gemona del Friuli.

DGCA - MiC hosts the Film Commissions' Coordination Body and oversees the portal for locations and national and regional production incentives [www.italyformovies.com](http://www.italyformovies.com) run by Cinecittà in partnership with the Italian Film Commissions Association.

Cinecittà is a state-owned company whose main shareholder is the Italian Ministry of Culture (MiC).

### Main departments and activities include:

■ Managing the legendary Cinecittà Studios and labs, (founded in 1937), which provides the film and audiovisual industry with a range of essential services: from sound stages, set design and creation to executive production, post-production and restoration expertise.

■ Promoting Italian Contemporary Cinema in the World, as the Italian Member of EFP - European Film Promotion. This includes support at international Festivals, organization of themed events and the publication of an Online Database monitoring new productions and the international circulation of movies.

## CINECITTÀ/DGCA-MIC

- Managing the Creative Europe - Media Desk for Italy.
- Archivio Luce that is one of the most important film and photographic Archives, preserving a large audiovisual collection about the history of the twentieth century. It has been included by UNESCO in the registry "Memory of the World".
- Publishing Italy for Movies, the portal for locations and film and audiovisual production incentives in Italy and the daily on-line news magazine Cinecittà-News.
- Cinecittà Events a system that combines technology and creativity to create events of every type in exclusive and tailored spaces inside the Studios.
- MIAC - Italian Museum of Moving Images and Cinecittà Shows Off, the permanent exhibition about Cinecittà Studios, provide a cultural offer to schools, tourists and the domestic public.
- Promoting Italian Classical Cinema in the World, including organization of dedicated Events in cooperation with leading cultural institutions, film restoration and a film library of 3000 subtitled features.
- Worldwide distribution of selected classical and contemporary Italian movies and documentaries and domestic distribution of Italian feature-length films by first and second directors and documentaries.

### CINECITTÀ

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### DGCA - MiC

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# SSIFF OFFICIAL SELECTION

ITALIAN PROJECTS SELECTED FOR SSIFF OFFICIAL SECTIONS





## IN TRANSIT

### Elvira Notari and her cinema

Official section: LAU HAIZETARA  
Forum

Genre: documentary

Runtime: 90' / 53'

Director: Valerio Ciriaci

Project Status: production

Looking for: Co-Productions / Pre  
Sales / Broadcasters/ Festivals

Company name:  
Parallelo 41 Produzioni

Email:  
parallelo41produzioni@gmail.com

### SYNOPSIS

Despite directing hundreds of features, shorts, and documentaries that were wildly popular from Naples to New York, pioneering director Elvira Notari was relegated to the margins of film history for half a century. To fill these silences, "In Transit" weaves together the voices of those who celebrate her legacy today, from leading experts who rediscovered and restored her films to new generations encountering her for the first time. Through their eyes, we explore her surviving works and the vibrant culture from which they emerged. At the center of the story, her defiance of conventions: a woman in a man's world, Elvira created a style poised between realism and staged drama, deeply rooted in Neapolitan traditions. A vision that clashed with fascist censorship yet found the embrace of audiences on both sides of the ocean.



# IBERO-AMERICAN SELECTION

ITALIAN PRODUCTION COMPANIES WITH PROJECT AND ITALIAN SALES COMPANIES  
SELECTED BY A COMMITTEE OF EXPERTS FROM THE IBERO-AMERICAN AREA FOR THE  
DIRECTORATE GENERAL FOR CINEMA AND AUDIOVISUAL OF THE MINISTRY OF CULTURE

**CINECITTÀ**





## Albolina Film

Roberto Cavallini

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**Albolina Film** was established in 2012 as a film production and service company based in Bolzano (South Tyrol, Italy). We focus on **social documentaries and fiction feature films**, with a strong intention to work with European and international co-productions.

■ **SISTERS** by **Linda Olte** is our first arthouse drama in co-production with Fenixfilm (Latvia): it premiered at the **A-class Warsaw Film Festival in 2022**, it was awarded as the best film in the "1-2" competition and the **FIPRESCI** award of the international film critics' jury for the best Eastern European debut.

■ **VISTA MARE**, co-produced with **Austrian company Eutopiafilm**, premiered at the Semaine de la Critique in Locarno 2023 and won the **Best Italian Documentary award at Festival dei Popoli 2023**.

albolina



## Berta Film

Stefano Mutolo

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**Berta Film** is an international film production company with the mission to discover talent, develop exceptional movies, and successfully present them to a wide audience. We have completed over 20 feature films, short films, and documentaries. Notable among our projects is our role as Associate Producer alongside Palomar and Avventurosa for the feature film *DUSE* by Pietro Marcello, starring Valeria Bruni Tedeschi (2024).





## Bunker Hill

Antonio Giugliano

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**Bunker Hill** is an independent film production and distribution company, founded in 2011, with its main office in Rome, Italy. Since then it has been producing and distributing, both in Italy and abroad, films and documentaries characterized by the authors' originality of vision.

**BUNKER HILL**





## Dispàrte

Luigi Chimienti

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**Dispàrte** is an independent production company founded in **Rome** in 2015 by **Alessandro Amato** and **Luigi Chimienti**.

We develop projects through a careful editorial process, creating stories with an international appeal. Our latest releases are **WINDLESS** (Karlovy Vary-Proxima), **LOS DOMINGOS MUEREN MÁS PERSONAS** (Cannes-ACID), **MARGINI** (Venice-Critics' Week), and **MATERNAL** (Locarno-Competition).

dis parte



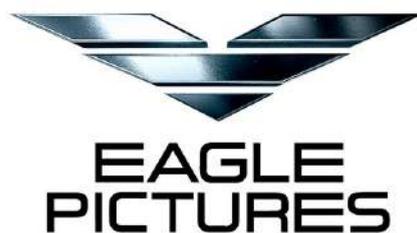
## Eagle Pictures

Giuseppe Ramellini

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**Eagle Picture** is one of the main independent distributors in Italy, Let's the most important, as it distributes in theatres its own products and Sony and paramount titles. Eagle is also producer of many Italian and international films and series.





## Fandango

Raffaella Di Giulio

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**Fandango** is a Film Production, a Sales company, a Publishing House and a Music Label, founded by Domenico Procacci in 1989. Since then, Fandango produced and internationally distributed more than 100 films, participating to all the major international film festivals.

**FANDANGO**  
S A L E S



## Incipit Film

Fabiana Balsamo

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**Incipit Film** is an independent production company based in Italy. It develops, produces and co-produces documentaries and fiction films that address issues relevant to the society in which we live, with an international appeal. Its films have received international distribution at major film festivals and partnerships with European broadcasters.





## Mediterraneo Cinematografica

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**Mediterraneo Cinematografica** is an independent Production Company; has produced over the years from shorts to fiction features with excellent results at major festivals and accompanies the growth of the authors it welcomes. It grows with the production of documentaries and fiction features, starting a path of specialization in co-production with production companies from Spain and Latin America, inaugurated by RINOCERONTE by Arturo Castro Godoy, coproduced with Argentina's Al toCine.





## Nightswim

Ines Vasiljevic

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**Nightswim** was founded in Rome, Italy, in 2015. Our goal is to highlight innovative talents and languages, developing original narratives with a strong visual personality, without format preclusion. The production structure includes two partners: Ines Vasiljević, a producer with long experience in Italy and abroad, and Stefano Sardo, story-editor, screenwriter and creative producer.



**NIGHT  
SWIM**



## Officinema doc

Brunella Fili

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We produce international auteur films with a strong appeal for a global audience. Our previous works include the award-winning EMERGENCY EXIT, co-produced with the USA and screened at the European Parliament, distributed in theaters, and later on Netflix, iTunes, Google, and Amazon. Another success is ALLA SALUTE, a winner of 2 awards at the Biografilm Festival and HotDocs Toronto. Currently, we are producing SEA SISTERS, a co-production between Italy and Norway, already selected for various pitching events such as IDFA Forum, Mia Market, Lisbon Docs, London PFM, and North Pitch, and two feature film project looking for international coproducers.

**OFFICINEMA DOC**  
**FILM PRODUCTIONS**



## Parallelo 41

Antonella Di Nocera

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Independent production house **Parallelo 41** has been exploring compelling human stories with an international perspective since 2002, through an innovative "light cinema" approach. Their films have screened at Venice, Locarno, Rotterdam, Thessaloniki, and won awards such as Nastro d'Argento and David di Donatello Nomination and prizes at Doc Lisboa, Sarajevo, Torino FFF, Cinéma du Réel, Doc Leipzig, Vision du réel.





## Small Boss

Matteo Pecoraro

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**Small Boss**, is a production company specializing in documentaries for theatrical distribution and TV. It has already created and produced documentaries selected and awarded from several international festivals and broadcast by international broadcasters such as RAI3, SVT, Al Jazeera, GloboTv, HRT, 2M, France Télévision, RTBF, BBC, RTVE, AL Arabiya. Small Boss is now developing its first animation feature - THE TREASURE OF THE WYRM - and its first feature film - EL CORTE DE ISABEL.

**SMALL  
BOSS**



## The Piranesi

Claudio Esposito

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**The Piranesi Experience** is an independent Italian production company founded in 2014. The company has been working with key players in film industry market (Rai, Netflix, Amazon among others) receiving support of international institutions for developing and producing features and series (MEDIA, MIC, Apulia Film Commission, Campania Film Commission, IDM Südtirol, Piemonte FCTP among other).

the  
**piranesi**  
experience™



## True Colours Glorious Films

Francesca Tiberi

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**True Colours** is an established international sales outfit based in Rome, with the aim of bringing the best of Italian and international arthouse cinema worldwide. The Company has been founded in 2015, in a partnership between Italian powerhouses Lucky Red Distribution and Indigo Film Production, whose credits include Paolo Sorrentino's.

**TRUE COLOURS**  
GLORIOUS FILMS



# ROMA LAZIO FILM COMMISSION

ITALIAN PRODUCTION AND DISTRIBUTION COMPANIES FROM LAZIO  
REGION SELECTED BY ROMA-LAZIO FILM COMMISSION





## Andromeda Film

Filippo Montalto

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**Andromeda Film** was founded by Filippo Montalto and Francesco Montalto in 2021 debuting with its first short film "Non è giornata" directed by Francesca Sapio. In 2022 he produced the second short film "Come un fiore" by Benedicta Boccoli. In 2023 he produced the short film "Bubbles" directed by Meri; "Al Buio" directed by Stefano Malchiodi and "Amarena" directed by Sabrina Iannucci. In 2024 he produced the following short films: "Distress Call" directed by Michele D'Anca; "Nura" directed by Lorenz Krupfler and "L'ultimo Reporter" directed by Michele D'Anca which won the award for best screenplay at the RIIF. The company is preparing two feature films: "TESTA O CROCE" directed by Alessio Rigo De Righi and Matteo Zoppis starring Alessandro Borghi and "BAE" directed by Pula Sun and Alessio Hong.

ANDROMEDA  
FILM



## L&C

Caterina De Mata

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**L&C studio** was born in 1996, developing a tradition of television production and of experimentation. Now L&C is formed by a young group of illustrators, animators and social media managers. We explore new communication channels, while still working with traditional media. L&C focus is docs and animation.





## Lupin Film

Vincenzo Filippo

[www.lupinfilm.com](http://www.lupinfilm.com)

**Lupin Film** is an award-winning, independent production company based in Rome, encompassing the development and production of feature films, documentaries and TVC.

Founded by **Riccardo Neri** in 2004, its objective has always been to produce contents for audiences worldwide. Lupin Film's "mantra" is to work closely with the creative team right from the beginning of a project's development, creating moments of culture and entertainment through innovative storytelling.

Among its most recent productions, Lupin Film produced **Tria**, a short film by Giulia Grandinetti selected at the 79. Mostra Internazionale d'Arte Cinematografica di Venezia and co-produced **Maria Callas: Letters et Memoirs**, premiered at the Rome Film Festival 2023.





## Minerva Pictures

Andrea Curti

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**Minerva Pictures** is an independent production, distribution, and digital publishing company, based in Rome, active in the film, audiovisual and multimedia market, nationally and internationally, since 1953. Gianluca Curti is the Chairman and CEO.

The company has produced over 110 films and more than 40 documentaries, many of which have obtained prestigious awards in Italy and abroad, and it is in the development and production of TV series and TV films for broadcasters and OTT. Minerva Pictures also controls one of the largest libraries in the independent panorama, with over 2500 owned and licensed films and a further 1,500 films being distributed by third-party partners and associates.

Furthermore, Minerva Pictures is among the most advanced European companies in the digital exploitation of audiovisual content and boasts a world sales department with over thirty years of activity at all the main international markets.





## Partner Media Investment

Andrea Stucovitz

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**Partner Media Investment** an independent company with the aim to produce quality films, from features to documentaries. Owner and Managing Director is Andrea Stucovitz, member of EFA European Film Academy and EPC European Producers Club.

([https://www.imdb.com/name/nm1130668/?ref\\_=nv\\_sr\\_srsg\\_0\\_t-t\\_0\\_nm\\_2\\_in\\_0\\_q\\_andrea%2520stucovitz](https://www.imdb.com/name/nm1130668/?ref_=nv_sr_srsg_0_t-t_0_nm_2_in_0_q_andrea%2520stucovitz)).



## OTHER ITALIAN DELEGATES ATTENDING SSIFF



Cinema e Audiovisivo

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**Maria Giuseppina Troccoli**

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**Movie Factory**

**Francesco Paolo Montini**

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## OTHER ITALIAN DELEGATES ATTENDING SSIFF



### Lara Calligaro

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### Orazio Guarino

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### Jacopo Chessa

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ITA - Italian Trade Agency Madrid



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itamadrid\_

